

Blood & Honour

The Independent Voice of Rock Against Communism

30p



A Happy 1988 To
All Our Readers

Blood & Honour

The Independent Voice of Rock Against Communism

Editorial

ISSUE 3.

THE STAFF AND organisers of *Blood and Honour* would like to thank all our readers, subscribers and supporters for their trust and belief in our new organisation. Our circulation has risen masively over the last months and now we have a very stable organisation.

Despite the great increase in gigs organised by us we have not had any of the usual complaints from fans about paying for tickets in advance. This is because tickets in advance is an obvious and easy way to rip people off, and as Nationalists we will not do this.

Another thing is that it is unfortunate that we have to keep on going on about Pat Harrington and Derek Holland. This is because we have to make it blatantly clear that these two are anti-Nationalist vermin and intend to destroy Nationalist music as well as Nationalism: and we will have nothing to do with them.

They harp on about people who don't agree with them being police spies. Consider this and decide for yourself.

QUESTION, Who:-

1) Split the NF into two, resulting in many good Nationalists leaving altogether.

2) Shut down the NF H.Q. in Croydon.

3) Sent hate mail, including wreaths, to NF pensioners on the opposite side to them.

4) Attempted to disrupt other Nationalist parties election campaigns.

5) Ripped off countless Nationalist bands and fans.

6) Got the annual Remembrance Day Parade called off.

7) Tried to get RAC gigs cancelled.

8) Turned NF News 'green' instead of red, white and blue.

9) Stayed in a nice hotel for the St. George's Day festival, whilst the bands stayed in a barn to help save money for them to waste.

10) Started a fight against other Nationalists then ran off and told the police, resulting in a nationalist being prosecuted.

11) Wrote letters off to people everywhere telling lies and attempting to split up the R.A.C. Movement?

ANSWER. We know who did this, and if you'd bother to ask around, you would know too. Anyway enough of the odd couple.

Thanks for your support, and may we wish you a happy 1988.
Racial Regards - The Editor.

SUBSCRIBE »

Get *Blood and Honour* sent directly to you each issue by becoming a subscriber. Rates for six issues:-

UK Subscribers - £3.00

Overseas - £4.00

Cheques/Postal Orders/ International Monetary Orders should be made payable to *Blood and Honour* and sent to Skrewdriver Services, BM Skrewdriver, London WC1N 3XX.

SUBSCRIPTION FORM

Please send me the next six issues of *Blood and Honour*.

NAME

ADDRESS

POST CODE

I enclose £

Buy in bulk »

BUY BLOOD AND HONOUR by completing this form and sending it to **SKREWDRIVER SERVICES, BM SKREWDRIVER, LONDON WC1N 3XX.**

Cheques/PO's payable to *Blood and Honour*.

RATES: 10 copies - £2.50; 20 copies - £4.50; 50 copies - £10.00; 100 copies - £20.00. All prices include p&p.

Bulk Orders Form

Please send me _____ copies of *Blood and Honour*. I enclose £

NAME

ADDRESS

POST CODE

I enclose £

RAC Chart

This issue of Blood and Honour features four Rock and Communism charts from England, Australia, Belgium and Holland.

The first chart comes from Smiffy and the Norwich Skins.

1. Sieg Heil Victoria - German Army Song.
2. Horst Wessel Lied - Nazi Anthem.
3. Marsch der Liebstandarte - S.S.Division.
4. Tomorrow Belongs to Me - Skrewdriver.
5. Ich Hat Einen Kameraden - German Army.
6. Red, White and Blue - Last Resort.
7. This Time the World - No Remorse.
8. Return of St George - Brutal Attack.
9. Teenage Slag - Condemned 84.
10. Skinhead - The Strike.



Riot and Isa

The next chart is from Riot, Isa, and the Brussel skins from Belgium who wish B & H all the best for the future.

1. Europe Awake - Skrewdriver.
2. White Warrior - Skullhead.
3. Justice is a Joke - Brutal Attack.
4. This Time the World - No Remorse.
5. Free My Land - Skrewdriver.
6. Our Pride is our Loyalty - Skrewdriver.
7. Skinhead - Combat 84.
8. Violence - Oppressed.
9. I'm Alright - Combat 84.
10. Chaos - 4 Skins.

The following chart is from Andy and the Melbourne Skins who send their racial regards to all at B & H.

1. This Time the World - No Remorse.
2. Strikeforce - Skrewdriver.
3. White Pride / White Passion - Brutal Attack.
4. England Belongs to Me - Cock Sparrer.
5. When the Storm Breaks - Skrewdriver.
6. Argentina - Ovalteenies.
7. Time Will Tell - No Remorse.
8. White Slags - Sudden Impact.
9. White Warrior - Skullhead.
10. White Anglo-Saxon Protestants - Prime Suspects.

The last chart in this issue is from the Feyenoord Nationalists from Rotterdam in Holland. These lads are great supporters of B & H and wish us a great 1988.

1. White Power - Skrewdriver.
2. Hail the Order - No Remorse.
3. Smash the Redskins - Arnheims Glorie.
4. Smash the IRA - Skrewdriver.
5. Nederlandse SS Marcheert - Dutch SS Song.
6. Thor - Man-o-War.
7. Rapist - Combat 84.
8. One Law For Them - 4 Skins.
9. British Justice - Ovalteenies.
10. Songs of the Klan - Klu Klux Klan Tape.



Dutch Blood & Honour Supporters

THANKS



Skrewdriver would like to thank the following people who made our trip to Sweden such a great and memorable trip. We look forward to seeing you again in the near future.

From Stockholm, Trampo, Anne, Hasse, Patrick, Lotta, Titti, Katya, Vicky, Soile and the two Tommys. Also to Peter for the photos and the guided tour of the city.

From Gothenburg, Agneta, Maria, Martin, Seeban, Thomas, Reine, and to Thomas's parents. Also thanks to everyone from that beautiful country.

Thanks Sweden! Ian Stuart, Merv Shields, Martin Cross and John Burnley.



GIG REPORT

CAPTIONS

LEFT: Don't mess with Blood and Honour.

MIDDLE: The Return of Saint Ken.

BOTTOM: Ian, Ken and Paul Freeing the Land!

ENGLAND

**1. GIG REVIEW .
NOVEMBER 1987.
SOUTH LONDON.
BRUTAL ATTACK, NO REMORSE &
SPECIAL GUESTS, SKREWDRIVER.**

On a cold rainy night in South London nearly 300 people turned up to see two of Britain's premier Nationalist bands play.

First on were **No Remorse** who gave what has become their usual fast furious set which had the crowd up and dancing.

Secondly, to the delight of the crowd up jumped **Skrewdriver** to do a guest spot of five numbers filmed by Belgium Television. The audience went wild especially when Ian Stuart was joined on stage by Ken McLellan of **Brutal Attack**, and Paul Burnley of **No Remorse** to belt out a great version of their classic "Free My Land".

After a few minutes break for the audience to calm down and refill their glasses, on came **Brutal Attack** to loud applause. Ken led the boys through a great singalong set, and finally finished the night off with a frantic version of the *Return of St George*. All in all it was a great night by the Blood and Honour bands.

Now available from Attack Productions:-

Quality Badge: *Rocking For Race and Nation - Brutal Attack* - available for £1.00 inc P & P.

plus:-

Sew on Brutal Attack patches for £1.20 inc p & p.



RTS



SWEDEN

2. GIG REVIEW.
DECEMBER 1987.
STOCKHOLM.
SKREWDRIVER,
WHITE AGGRESSION,
DIRLEWANGER,
AGENT BULLDOG.

Well, after a lot of messing around and hard work Skrewdriver finally got to Sweden. First the P.A. didn't turn up, and then the original hall got cancelled. Mind you the B & H bands have had to put up with pressure from Reds, the police, and most recently a four-eyed nonentity from White Noise. However against all this pressure an extremely small P.A. was acquired by 9 o'clock (2 hours late) and the concert began.

The sound was terrible but the groups and the audience were determined to have a good night. The three support bands all gave polished, well-received performances especially Dirlewanger who hail from the Swedish port of Gothenburg. White Aggression who featured in the last B & H were also a very good band.

Finally hours late to rapturous applause on came Skrewdriver. The band, despite the awful equipment, powered through eight songs which the whole audience sang word for word. About two-thirds through the set the police pulled the electricity.

Unfortunately due to this being a hastily organised replacement hall there was nothing that could be done. However the audience were great and everyone is now looking forward to seeing Skrewdriver in Sweden again for a well-organised future gig.

Blood & Honour Interview



Youth Defense League

THE following is an interview with Nick, vocalist of the American Nationalist band Youth Defense League.

The band formed around Autumn 1986 as a skinhead hardcore unit. The band went through various changes but now we have finally come to the best line up which is:-

NICK - VOCALS
DEAN - BASS
RISHI - DRUMS
NICK - GUITAR

We are currently looking for another guitar player.

Do you see yourself as a Nationalist band, and do you see Nationalist music growing in influence in America?

We are definitely a pro-American, Nationalist, anti-Communist band. At the moment there are not too many Nationalist bands in the States but I think that the way things are going a strong upsurge in Nationalism is imminent.

Have you put anything out on record and do you have any plans for further recordings?

We have a track called *Turncoat on Oi Glorious Oi* and we will be doing an album on 'Line' records which should be out around springtime. We would also like to put a track on the next *No Surrender*.

What political individuals and musical influences have inspired you to do what you do?

Our political influences range from the US Constitution and American Founding Fathers (Washington etc.) to David Duke's National Association for the Advancement of White People. Our musical influences are Skrewdriver, Brutal Attack, Combat 84, Last Resort, Agnostic Front and early American hardcore bands like Iron Cross, Negative Approach and D.Y.S.

Do you have any plans to play in Europe? We would very much like to play Europe but at the moment the dollar isn't faring too well which makes it even harder to get money together. Hopefully by the end of the year we should have enough money together to get over.

What are the skinhead and Nationalist scenes like in the States?

The skinhead scene in America was always into hardcore and at its height during the early '80's was very big. However it was never very political. I think that now Oil and slower rock music is becoming more popular amongst skinheads and I feel this will open up a new scene. There are a lot of nationalist parties in America unfortunately only a few

are really worth anything. The best party is probably the NAAWP.

Have you anything you would like to add? We would like to see greater unity between America and Europe to present a united front against Communism. Also support to the Contra Freedom Fighters.

Cheers to Ian Stuart, Muru, Terry, Wackett, Oliver North, our road crew - Kile, Joe, Brian, Frank, Adam and my beautiful bird Maureen.

What are your top ten songs?

1. Strikeforce - Skrewdriver.
2. Return of St George - Brutal Attack.
3. Liberty & Justice - Agnostic Front.
4. Voice of Britain - Skrewdriver.
5. Combat 84 - Combat 84.
6. Crucified - Iron Cross.
7. Soul Boys - Last Resort.
8. Remembrance Day - 4 Skins.
9. A Way of Life - Indecent Exposure.
10. Sick Society - Skrewdriver.

Lyric Board

OLD GLORY

*Salute the flag flying strung and true
Take pride in the culture that belongs to you
Our national heritage will never die
As the stars and stripes is raised to the sky*

CHORUS

*Old glory - the pride and the pain
The power we had we shall regain
Old glory - The red, white and blue
to the star spangled banner we shall remain true*

*Remember the brave men that fought and died
So our proud young nation would survive
While cowards bury their head in the sand
We will rise to save our land*

CHORUS

*We'll always live up to our destiny
Always stay loyal to our great country
However black the future may seem
We'll hold on to the American dream.*

CHORUS

*The flag that I fly means so much to me
My life, my freedom and our history
From the prairies in the west to the mountains up high
To keep them all free I am willing to die.*

Readers Letters

**Send all letters to:
The Editor,
Blood and Honour,
BM Skrewdriver,
London WC1N 3XX.**

Dear Editor,

Many thanks for the copy of *Blood and Honour*. It was much appreciated. I was unaware of the White Noise problem although I had heard that Skrewdriver had left the organisation. I was worried how to get info on the band, their concerts, records etc. However my worries were put to rest by reading *Blood and Honour*. I found it interesting reading, especially to hear that the Ovaltinies are reforming, which can only strengthen the nationalist music scene. Keep up the good work, and many thanks.

Pete, Amesbury.

Dear *Blood and Honour*,

I purchased your zine at the South London gig in September. As I read through it I found you were right when you say that the White Noise Club was a rip off. I sent them money a number of times for flags, records and T-shirts but didn't receive a thing.

When I wrote asking for the reason, they just sent me pieces of paper with more things to order. (cheek eh?). Anyway, I am subscribing to *Blood and Honour*, and wish to know when the new White Rider LP by Skrewdriver will be out.

Andy, Wales.

Racial Greetings to all those at *Blood and Honour*.

I recently received a few copies of *B & H* No.1. It is very well put together with interesting interviews as well. I reckon that *B & H* will eventually become very successful, much more so than the White Noise Club who ripped me off for £22.00. Could you send me a list of your merchandise as a lot of lads and girls have been asking about T-shirts and records etc., and we obviously can't trust the White Noise Club. Hope to hear from you soon.

Racial Regards, Hail Victory,
Andy, Melbourne, Australia.

Hallo *Blood and Honour*,

I came across your concert in South London recently with some friends. It was really great, a powerful sound and a great new Skrewdriver line-up. All the bands were good, and I had never seen No Remorse before and they were pretty good.

We had a little trouble at the customs because we had some Nationalist papers with us. (I didn't know that they weren't allowed). Anyway it was well worth it, and we'll be coming back when Skrewdriver play again.

Racial Regards,
Brigitte, France.

To Ian and Skrewdriver,

Your group has such an impact on us skinheads here in the USA. We put on your tapes before any event to make it a perfect day. Although it's tough to get your music over here

but we find our ways. I am a seventeen year-old skinhead girl and participate in the white student union.

My late grandfather was a member of the Klu Klux Klan. I enjoy your music especially when my spirits are down, and I feel like giving up. You are truly the best.

Lots of love and White Pride,
Tonya, Illinois, USA.

Dear *Blood and Honour*,

I have just received my copy of *Blood and Honour* and I hope that it does really well. I am glad you will not be like White Noise, because I have been done out of lots of things from ads in their magazine, but I'm sure you will do your best not to.

It's a pity that you bands spent so long getting the White Noise Club so well known and now have to start again. I'm sure you will really do well. All the best luck for the future.

Tim, Scotland.

Dear *Blood and Honour*,

Thank a lot for your dispatch of your No.2. It's a great magazine. The letters of your readers show that it has an important world impact. In France we have many bands who need support like yours, such as Legion 88, Totenkopf (R.I.P.) Force d'Impact etc. Good luck in the future.

Long Life to *B & H*,
Thierry, France.

Dear *Blood and Honour*,

I bought your issue 2 at the fantastic concert on the 12th December. It was a great moment in my life because it was my first Nationalist concert. The music, the mood and the comradeship were great, and it was a great surprise to hear No Remorse, as I have not heard of them before. They should do well with the good nationalist songs. Now I want you to send me 10 copies of the next six issues.

With Comradeship,
D.J.L., Bremen, W. Germany.

To Skrewdriver and Brutal Attack,

I was sorry to see your recent Xmas gig in Newcastle had to be cancelled as I know a lot of people, including myself, were looking forward to it. I hope something can be arranged for after the New Year. All the best with *Blood and Honour*.

Yours for race and Nation,
Spin of Skullhead.

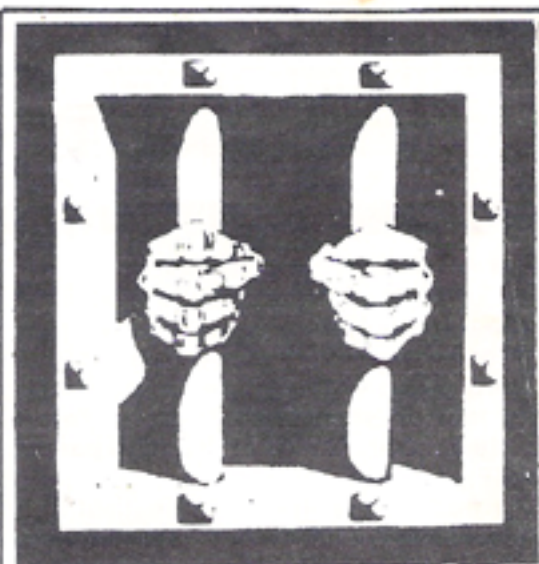
To *Blood and Honour*,

I would like the next six issues of *B & H*. I would like to know if the White Rider LP by Skrewdriver is out yet. I like *B & H* as it was about time that a decent magazine came out without rip-offs like White Noise. I like your interviews and skinhead articles, unlike the conning bastards at White Noise.

Yours faithfully,
John, Gwent, Wales.

Please send me the next six issues of *B & H*. I hope that the real voice of Rock Against Communism will be stronger than before. Hope to see your gig in the new year.

Regards, Frederic, Villemoisson, France.



Des Clarke, one of the founders of *Blood and Honour*, and a member of Skrewdriver Security, and another friend of the band, Terry Clancy were recently arrested and sentenced to two years each. Their crime was to get attacked by a mob of red football supporters who apparently supported Celtic.

The police following what must now be orders, nicked the people who look the most patriotic. (One was wearing a Skrewdriver, Gt. Britain shirt). The judge and prosecution first tried to claim that they were skinheads, despite the fact that they were rock-a-billies.

Then they were accused of what the State seems to consider the most evil of crimes, being patriots. That was it, affray was decided on over a few cocktails, and two years was the disgusting sentence.

Please drop Des and Terry a line to let them know they are not forgotten.
B88583 Des Clarke, B88581
Terry Clancy, HMP Wandsworth,
Heathfield Road, London SW18.



Des Clarke

Congratulations to Rob and Ange from Egham on the birth of a baby daughter, Emily.